

5. SLEEPWALKER*

29 April - 4 June 2005

Sleepwalker - where stories meander, drama combusts and a sense of theatre infects contemporary art.

An international exhibition featuring Fitts & Holderness (NZ), Aernout Mik (NL), Daniel Roth (DE), Marnie Slater (NZ) and Clemens von Wedemeyer (DE).

Revisiting and reinterpreting dreams demands the translation of a drama ungoverned by the rational mind, to a logical, sequential understanding. Sleepwalker is positioned in the half-light between these two narrative sensibilities, colliding fact with fiction, historicism with fantasy, and reality with theatre.

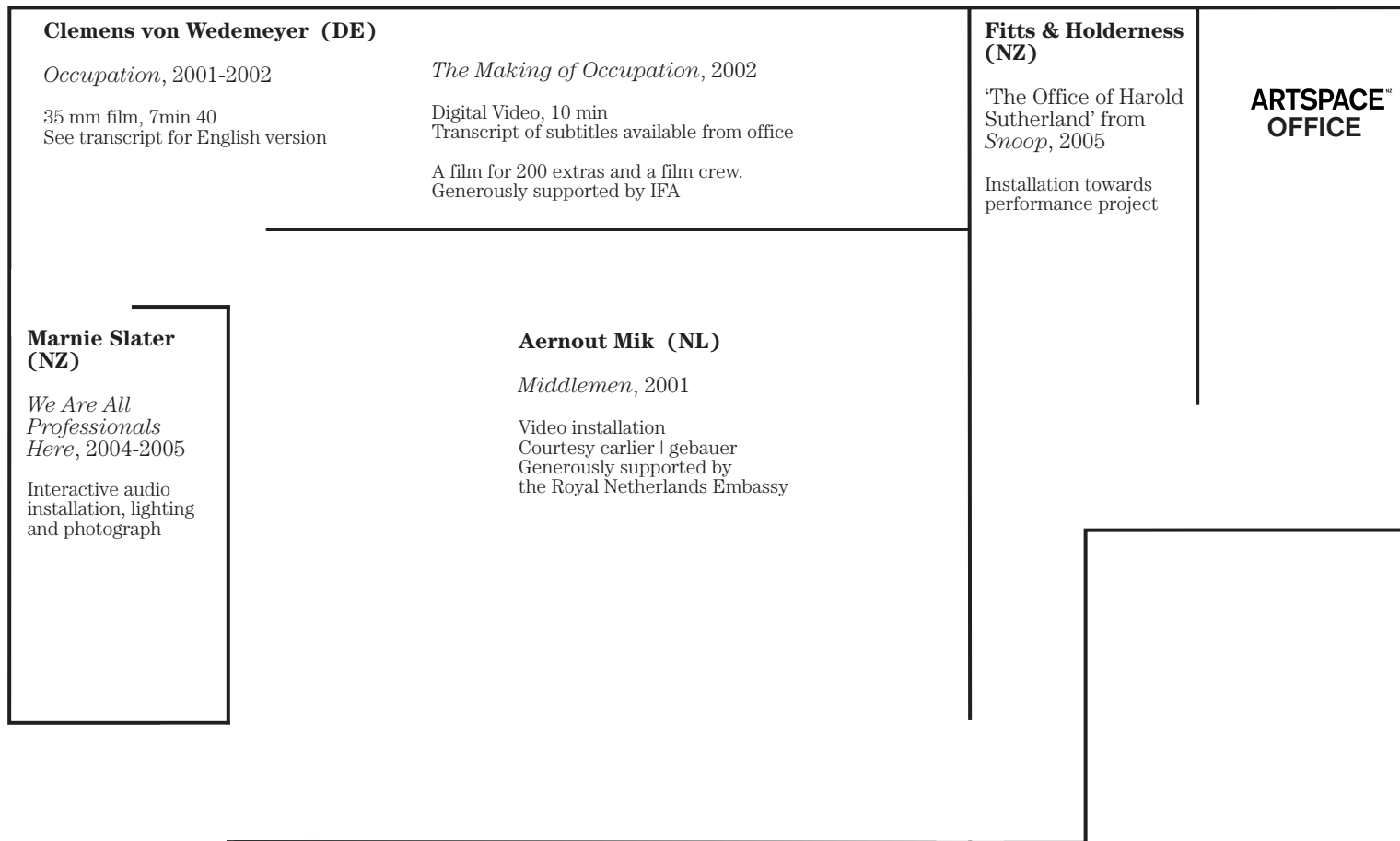
Curated by Tessa Giblin

ARTSPACE™

artspace@artspace.org.nz
Tel +64 9 303 4965, Fax +64 9 366 1842
Level 1 - 300 Karangahape Rd, PO Box 68418,
Newton, Auckland, New Zealand/Aotearoa
www.artspace.org.nz

Hours: Tue - Fri 10-6, Sat 11-4
ARTSPACE receives major public funding
from Creative New Zealand.

Sleepwalker is generously supported by:



Clemens von Wedemeyer (DE)

Occupation, 2001-2002
35 mm film, 7min 40
See transcript for English version

The Making of Occupation, 2002
Digital Video, 10 min
Transcript of subtitles available from office
A film for 200 extras and a film crew.
Generously supported by IFA

Fitts & Holderness (NZ)

'The Office of Harold Sutherland' from *Snoop*, 2005
Installation towards performance project

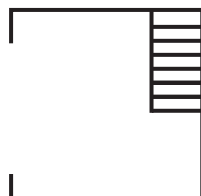
ARTSPACE™
OFFICE

Marnie Slater (NZ)

We Are All Professionals Here, 2004-2005
Interactive audio installation, lighting and photograph

Aernout Mik (NL)

Middlemen, 2001
Video installation
Courtesy carlier | gebauer
Generously supported by the Royal Netherlands Embassy



Daniel Roth (DE)

Die Zeit Passagen von Dr Dräcker, 2003-2005
Sculpture, drawing and evidential material
Courtesy Meyer Riegger Galerie
Generously supported by IFA

Fitts & Holderness (NZ)

Snoop, 2005
Performance project at Kiwi Tavern
Saturday 7th May, 6.30pm - 11.30pm
'Astral Social'

KIWI TAVERN

BRITOMART
PRECINCT