

## Works by venue

### MICHAEL LETT:

Clockwise from top of stairs:

Fiona Clark, *Remembering those who have died - Saturday, September 03, 2016*, Photographic print, courtesy of Michael Lett

Jordana Bragg, *Camp I*, 2016, Self-portrait as postcard

Pati Solomona Tyrell, *Godhead*, 2016, Digital print

Fiona Clark, *LGBTB interior interior mural, Aunt Charlie's Lounge San Francisco 2016*, Photographic print, courtesy of Michael Lett

*Exterior sign Aunt Charlie's Lounge San Francisco 2016*, Photographic print, courtesy of Michael Lett

Juliet Carpenter with ZK Steiner-Fox *baby*, 2017, Pure infrared photograph

*FAKE PUNK I*, 2017, Cyanotype print

*FAKE PUNK II*, 2017, Cyanotype print

*HATE*, 2017, Cyanotype print

Sorawit Songsataya, *Independent Woman*, 2016, VHS transferred to digital, (4"55) Colour/Silent

Xun Cao, *Zhuang Zi's Fun Time*, 2016, Digital print on etching paper, framed

(floor)  
Daniel John Corbett Sanders, *The Nobodies*, 2017, Cotton/Spandex Rib, Polyester Elastic and Cotton patch with type

### ARTSPACE STUDIO:

Ary Jansen, *i hate you, i hate you, i hate you, because i don't hate you; i love you*, 2016, Projected video (9"18)

### SEARCH AND DESTROY:

Xun Cao, *The Passion of Cut Sleeves*, 2015, Digital prints with silk and cotton

### SUNSET TATTOO:

Jordana Bragg, *Effortless Reassurance*, 2016, Video (4"35), courtesy of The Dowse Art Museum, Lower Hutt

### GLAMUZINA ARCHITECTS:

Owen Connors, *Touch I*, 2017, Oil on Canvas  
*Touch II*, 2017, Oil on Canvas

Paul Johns, *It is*, 2007-2017, flamingo neon.

No Pride In Prisons *Decolonise Aotearoa*, text poster, from 'ABOLITIONIST DEMANDS Towards the End of Prisons in Aotearoa' publication, 2016.

### HOURS AND LOCATION

Michael Lett (upstairs) East Street  
Tues – Fri, 11am – 5pm, Sat 11am – 3pm

Artspace (studio) East Street  
Tues – Fri, 11am – 5pm, Sat 11am – 3pm

Glamuzina Architects, 1/1 Cross Street  
Mon – Fri, 8am – 6pm

Sunset Tattoo, 4a Cross Street  
Tues – Sat, 10am – 6pm

Search and Destroy, 2 Cross Street  
Mon – Fri, 10am – 5pm, Sat – Sun, 10am – 6pm

**Thanks to Michael Lett, Auckland Pride Festival, Ary Jansen, Glamuzina Architects, Sunset Tattoo, Search and Destroy, The Dowse Art Museum, No Pride in Prisons, Jordana Bragg, Xun Cao, Juliet Carpenter, ZK Steiner-Fox, Fiona Clark, Paul Johns, Pati Solomona Tyrell, Sorawit Songsataya, Owen Connors, Daniel John Corbett Sanders,**

# I hate you, I hate you, I hate you, because I don't hate you; I love you...

**Jordana Bragg, Xun Cao, Juliet Carpenter with ZK Steiner-Fox, Fiona Clark, Ary Jansen, Paul Johns, Pati Solomona Tyrell, Sorawit Songsataya, Owen Connors, Daniel John Corbett Sanders, with No Pride in Prisons**

**February 11 - 26, 2017**

## BIOS / WORKS / VENUES

*I hate you, I hate you, I hate you, because I don't hate you; I love you...* is an off site project organised by Artspace NZ and Michael Lett in dialogue with Ary Jansen as part of Auckland Pride Festival's visual arts programme.

The title is borrowed from emerging Auckland based artist Ary Jansen's video trilogy "What makes me deserving of this space?" which is constructed as an open letter from a transgender son to the Art World as paternal figure. Within rising selfie-consumerist culture, the project revisits the psychoanalytical foundations of self-perception, self-image, attachment and intimacy, and is a call to reconsider the politics of representation within a queer climate.

Today "hate" is visibly injected into everyday politics. Racist, misogynist, homophobic, and sexist arguments bombard the public. From the Orlando massacre to the gay bashings in Nigeria, police violence in Istanbul's Pride Walk to the clash between police and "No Pride in Prisons" protesters during Auckland's Pride Parade, this project acknowledges the victims of hate, supporters of radical love and global activist contributions from LGBTQI organisations from all over the world.

Breaking free of the enclosure of the gallery space, the project intends to penetrate into the everyday life of the city, developing intimate conversations between visitors, hosting venues and participating artists. The collaborative dialogue between Artspace NZ and Michael Lett gallery with hosting venues on Cross St. will generate an open exhibition ground for presenting recent works from locally based artists with queer perspectives.

**Jordana Bragg** (b 1994, Auckland, New Zealand) holds a BFA (Honours) from Massey University, Wellington. Bragg is a performance-based video artist who has exhibited across Aotearoa New Zealand. In 2015 they participated in City Gallery Wellington's panel discussion 'Choker: 20 years on', in association with the Fiona Pardington exhibition 'A Beautiful Hesitation'. In 2016 they participated in the Fourth Wave of Feminism seminar, co-hosted by Enjoy Gallery and The Dowse, and facilitated the exhibition 'Berlin-Wellington: Friends are artists'. They have recently opened MEANWHILE Artist Run Initiative, with recent Massey University graduates Jesse Bowling and Callum Devlin.

**Xun Cao** (b. 1990, Jiangxi, China) graduated with an MFA from Elam School of Fine Arts in 2016 and currently lives and works in Auckland. Recent exhibitions include 'White Night Arts Festival' (Q Theatre Show, Auckland, New Zealand (group), 2016), 'The Colour of Your Hearts is What Matters' (Studio One Gallery, Auckland, New Zealand (group), 2016), 'Elam Grad Show 2015' (Elam A building, Elam School of Fine Arts, Auckland New Zealand, 2016), 'Queering Ecologies' (Allpress Gallery, Auckland New Zealand (group), 2015).

**Juliet Carpenter** (b. 1990, Waipukurau, New Zealand) graduated from the University of Auckland's Elam School of Fine Arts in 2013. Carpenter's practice is concerned with the dramaturgy of selfhood within language, film and technology. Juliet's work often foregrounds sexual and emotional experiences, amplifying and exploring qualities of these narratives that are considered hysterical or disturbed. Recent exhibitions include 'Standard Error' with Gregory Kan + ZK Steiner-Fox and Bilijana Popovic (Glovebox, Auckland, 2016), LABOR ZERO LABOR, video Programme, Triangle France, France (group), Silent Treatment (Hastings City Art Gallery, 2016) (solo), Inhabiting Space (Adam Art Gallery, Wellington, 2016) (group), Ingenué as part of the LAY programme (Blindside, Melbourne, 2016), summer of supine, (Blue Oyster Art Project Space, Dunedin, 2015) (solo), The Shadow of the Dome of Pleasure, (Artspace, Auckland, 2015) (group), Everyday Backwash, (Michael Lett, Auckland, 2034) (group), Campaign Furniture, (Dunedin Public Art Gallery, Dunedin, 2014) (group).

**Fiona Clark** (b. 1954, Taranaki, New Zealand) graduated from the University of Auckland's Elam School of Fine Arts in 1975. Clark is also a central member of Friends of Waitara River Inc., an environmental organisation that campaigns to protect the quality of water in Waitara river and immediate surrounding areas. In 2016 she took part in presentations at Artspace NZ, SIART 9 Biennale at Museo Nacional de Arte in Bolivia and Michael Lett. Recent group exhibitions include Wunderrūma at the Auckland Art Gallery Toi o Tamaki (2015) and Bloom at the Dowse, Lower Hutt (2011). Between 2002-2006 Clark exhibited a series of solo exhibitions, titled GO GIRL, at public art institutions across Australasia, including at the Dunedin Public Art Gallery (2006), Whangarei Art Museum (2005) and Govett-Brewster Art Gallery (2002). Clark currently lives and works in Tikorangi, Taranaki, New Zealand.

**Owen Connors** (b. 1992, Greymouth, New Zealand) lives and works in Auckland. He studied at the Elam School of Fine Arts and Auckland University's Writing Studies Department. Recent shows and work include 'New Perspectives' (Artspace NZ, Auckland, 2016), 'fuck me: sex under capitalism,' #1 (Time Out bookstore, Auckland, 2015), #2 as part of 'Shadow of the Dome of Pleasure' (Artspace NZ, Auckland, 2015), and #3 (RM gallery, Auckland, 2016). Recent writing featured in: brief, desperate, matters, fuck me, Argos Aotearoa and T.I.N.A as part of babaloose (Glasgow).

**Ary Jansen** (b. 1993) graduated from Auckland University of Technology with a Bachelor of Visual Arts in 2016. Ary Jansen uses his identity as a middle-class Pakeha trans person to analyse hierarchies. He works on recording and collecting footage, writing voice-overs and recording soundtracks simultaneously--like having several tabs open on an internet browser. He is interested in the way technology constructs the way that we think, not only as a tool used by oppressors to survey and categorise but as one that can be seized upon by the oppressed to disrupt, critique and organise against this oppression.

**Paul Johns** (b. 1951, Christchurch, New Zealand) lives and works in Christchurch. He

graduated from the University of Canterbury School of Fine Arts with a Diploma in Fine Arts in 1974. Johns has exhibited widely in group and solo exhibitions throughout New Zealand including 'THE BILL: For Collective Unconscious' (Artspace NZ, Auckland, 2016), 'All is well' (64zero3, Christchurch, 2008), 'Paul Johns' (64zero3, Christchurch, 2006), 'SCAPE Biennial' (Christchurch, 2008), 'Spaghetti Junction' (64zero3, Christchurch, 2008), 'HOT' (64zero3, Christchurch, 2007), 'Ficciones' (64zero3, Christchurch, 2007), 'Telecom Prospect' (Wellington, 2004).

**Daniel John Corbett Sanders** (b. 1994, New Plymouth, New Zealand) lives and works in Auckland, New Zealand. He is currently studying towards a Bachelor of Fine Arts at the Elam School of Fine Arts. Recent works include: Bad Feng Shui: Chapter 2 (Jimmy D, 2017), Your Luxury Gift, Collaboration with Samuel Te Kani, (Fresh & Fruity, 2016), Fuck Me, (RM Gallery, 2016).

**Pati Solomona Tyrell** (b. 1992, Hamilton, New Zealand) is an interdisciplinary visual artist with a strong focus on performance. He graduated from the Manukau Institute of Technology with a Bachelor of Creative Arts in 2017. He has shown work at Fresh Gallery Otara, PAH Homestead and the Pingyao International Photography Festival. Tyrell is a co-founder of the Auckland-based arts collective FAFSWAG. Recent exhibitions include QUEERTECH.IO (Midsumma in Melbourne, Melt in Brisbane and Mardi Gras in Sydney, 2017), Influx (St. Paul Street Gallery, 2016), Ata Te Tangata (Pingyao International Photography Festival, China, 2016), The Sound of the Ocean & Fa'aafa (Auckland Pride Festival, Pah Homestead, 2016), G.G Talk that Talk (Fresh Gallery, Otara, 2016), QUEER RESISTANCE (RM Gallery, 2015).

**Sorawit Songsataya** (b. Chiangmai, Thailand) lives and works in Tāmaki Makaurau. He graduated with an MFA from Elam School of Fine Arts in 2014. Recent exhibitions include 'Potentially Yours, The Coming Community' (Artspace NZ, Auckland, 2016), 'A bone, a flesh, a daddy's nest' with Bronte Perry (RM Gallery, Auckland, 2016), 'The nonliving agent' (Te Tuhi, Auckland, 2016), 'Midnight' (Window gallery, University of Auckland, 2015), 'Cobalt Sun' (Te Uru window

Space, Auckland, 2015), 'Piti Montessori' (Blue Oyster Project Space, Dunedin, 2015), 'Let The Cobbler Stick To His Last' (Brooklyn, New York, 2015), 'Unstuck in Time' (Te Tuhi Centre for the Arts, Auckland, 2015), 'Campaign Furniture' (Dunedin Public Art Gallery, 2014).