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Beginning in the Archive: Giovanni Intra 1989-1996



Artspace

Jan 31-Feb 28 | Reviewed by Thomasin Sleight

AUCKLAND was a smoggy, humid, soup when I was up there in early February. To get some respite from the heat I scuttled in to the **Giovanni Intra** exhibition at Artspace. It was a slick show. No dusty, cluttered vitrines for this contemporary art space. Jauntily angled glass topped tables presented the ephemera from Intra's life and work; sketch books, doodles on serviettes, exhibition invites, photographic contact sheets and working notes. Around the corner, slides projectors flicked through images of Intra's work and a table displayed books and catalogues collected by Intra and relating to practice.

Archives, and the dissemination and presentation of history has been a hot topic in contemporary art of recent times – the exhibition *Archiving Fever* (2006) at the Adam Art Gallery and Francis Upritchard's exhibition *Rainwob* (2008) are recent(ish) shows that spring to mind which contend with the problem of how to present history and the role of the museum. The museum itself, as a construct of modernism, has been put under the inquisition for all its nation-constructing, myth making, epistemological shenanigans. So, if you are going to make an exhibition of archival material in a contemporary art gallery, it is not just going to be a show about the stuff but also a show about what it means to do this show. If you catch my drift.

2008 Artspace curatorial intern, Kate Brett Kelly-Chalmers, neatly negotiates the intricacies of archival problems in the presentation of Intra's work and in her catalogue essay. She quotes the Derridean idea that the archive constructs a historical reality as much a reflecting or representing its 'truth'. As such, the exhibition is relatively open ended and doesn't attempt to be too dictatorial with the material. The archival slides taken from the E.H McCormick Research Library show images of Intra's work, but

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WOMAD 2009: In Images, Lo Cor de la Plana

By Catherine Bisley

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- » A So So Modern Interview
- » A Lucky Dragons Interview
- » Little Pictures on Owl + Owl

they leap around in time. There is no tidy, linear progression of work which would suggest some kind of teleological development; I am always wary of a 'history' which suggests each art work leads on from the last. Intra's 'history' is presented here as a series of fissures and breaks.

The show is about process. It's about ideas and preparations and sketchy, hesitant ideas. And I guess it depends whether you are interested in the finished work or its method of creation. In some exhibitions where archival material is presented, you get the sense that the artist was very aware, in the present of their making, that this would be part of their archive, part of their history. Giovanni Intra's material isn't like this, I felt an immediacy in the sketches, notes and scribbles, which suggested their necessity in the present as much as the past.

I guess I liked that the artifacts weren't too self-aware, and that their presentation didn't require them to be either. Just as Intra was aware of the myths of "transgressive" modernism, *Beginning the Archive* is predicated on a knowledge of the falsity of grand claims, hagiographic constructions, and the laudatory language of art historical monographs. The show drew some conclusions – the potential of Intra's work to exemplify a nexus of artistic activities unfolding in Auckland in the 1990s, and the significance of his conceptual iconoclasm – but it does so in a necessarily open ended, contingent and understated way. ■

» 23.02.09 / Art

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By Alexander Bisley

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book reviews, with a local bias.**

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- » Auckland Writers & Readers Festival 2009
- » The Love School, By Elizabeth Knox
- » A Good Handful: Great New Zealand Poems About Sex, Edited by Stu Bagby
- » The Awa Book of New Zealand Science, Edited by Rebecca Priestley; The Amazing World of James Hector, Edited by Simon Nathan and Mary Varnham
- » The Propaganda Poster Girl, By Amy Brown
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- » Been There, Read That! Stories for the Armchair Traveller, Edited by Jean Anderson
- » The Lakes of Mars, By Chris Orsman
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- » To the Harbour, By Stanley Palmer; The Magpies, By Denis Glover/Dick Frizzell; Mrs McGinty and the Bizarre Plant, By Gavin Bishop; The Adventures of Sydney Penguin, By David Elliot
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- » Painted Poems, By Eion Stevens
- » Submarine, By Joe Dunthorne
- » Going as far as I can, By Duncan Fallowell
- » At the End of Darwin Road, By Fiona Kidman
- » Echolocation, By Angela Andrews
- » JAAM 25, Edited by Siobhan Harvey

- » Two Little Boys, By Duncan Sarkies
- » Still Shines When You Think of It: A Festschrift for Vincent O'Sullivan, Edited by Bill Manhire and Peter Whiteford
- » Towards Another Summer, By Janet Frame
- » The Earth's Deep Breathing, Garden Poems by New Zealand Poets, Edited by Harvey McQueen
- » Making Lists for Frances Hodgkins, By Paula Green
- » A Long Girl Ago, By Johanna Aitchison
- » Acts of Love, By Susan Pearce
- » Falling for Science, By Bernard Beckett
- » Kate's Klassics, By Kate Camp
- » Fire in the Blood, By Irene Nemirovsky
- » Muck, By Craig Sherborne
- » Tributary, By Rae Varcoe
- » The Best New Zealand Fiction, Vol. 4, Edited by Fiona Farrell
- » Spook Country, By William Gibson
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- » Edwin + Matilda, By Laurence Fearnley
- » no one belongs here more than you, By Miranda July
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plus a monthly gig guide.**

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- » Major Major w/ Ben Birchall and The Corrections, Wil Wagner, and The Harpoons (AUS)
- » Big Day Out 2008 Line-up Announcement 1 + 2
- » Tom Woodward & The Orphanage (AUS)
- » Howe Gelb w/ Manimanima
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- » Che Fu w/ Vector Wellington Orchestra
- » Beach House w/ Nik Brinkman, Bachelorette
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- » !!! (Chk Chk Chk) w/ So So Modern
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- » Die!Die!Die! w/ The Riff Rats and Dial
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- » New Zealand Symphony Orchestra: Edo de Waart conducts Planet Damnation
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- » Pine, Twelve Hour Collision; Hollie Smith, Long Player; Brian Platt, Eleven Steps
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Wellington-based theatre and performing arts reviews.

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- » The Female of the Species (AKLD)
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- » Gunner Inglorious
- » Marilyn: Forever Blonde
- » Dead Meat: A play about poison in three parts (AKLD)
- » The Play About the Baby (AKLD)
- » Where We Once Belonged (AKLD)
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- » Bouncers
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- » This is Our Youth
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Auckland Festival 2009

- » The Chairs
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- » SJD, Mikangelo and the Black Sea Gentlemen
- » The Andersen Project, The Benka Boradovsky Bordello Band
- » The Ensemble Project: Life is a Dream
- » The Arrival, Nostalgia
- » The Height of the Eiffel Tower
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- » The Wide Alley, Fluff
- » Little Rain, Tempest: Without a Body, Gathering Clouds, Sleep/Wake
- » Te Karakia

Comedy Festival 2008/2009

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- » Wayne Brady, Making S%!t Up; Jason Cook, Joy; A Night with Beau Tyler; Sammy J in the Forest of Dreams
- » Steve Coogan Live
- » First Laughs
- » Dave Wiggins: 100% Human, 0% Whale
- » Thrice Pudding
- » RAW Comedy Quest Final, 2008

- » Grant Lobban: Laugh You Long Time
- » One Man Star Wars Trilogy
- » Brendhan Lovegrove
- » Justine Smith: Return of the Jussi
- » (Not) The All India Radio Show
- » Funk Rabbit: International Improv Duo
- » Julia Morris
- » Jamie Bowen: Bowen Arrow
- » Hypnotastic Tour 2008
- » James Nokise: Beige Against the Machine
- » Dai Henwood: Dai-namic Scenarios
- » Simon McKinney: Land of the Long White Clown
- » Mark Watson: Can I Briefly Talk To You about The Point Of Life?
- » Jimeoin on Ice
- » Ben Hurley: Boom!
- » Arj Barker: New and Improved!
- » Rubber Turkey
- » Janey Godley: Tell It Like It Is
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- » Paul Tonkinson

Fringe 2008/2009

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- » Keep it Rural
- » A Most Outrageous Humbug
- » Words Apart
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- » The Mountain
- » Faust Chroma
- » Drowning Bird, Plummeting Fish
- » Colony! + GRIMM
- » Buddha Boy
- » The Frogs Under the Waterfront
- » Jane Austen is Dead
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- » Location, Location
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- » Vula
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- » The Beckoning of Hope

NZ Arts Festival 2008

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- » Where We Once Belonged
- » The Dentist's Chair
- » Traces
- » Glow
- » Lifeboat
- » Who Wants to be 100? (Anyone Who's 99)
- » Bro'Town Live on Stage
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